



ST PATRICK'S CATHEDRAL CONCERT

Maurice Clerc (Organ)

Friday 21 June 2019, 6.30pm



MAURICE CLERC joins in the continuity of the big French tradition while drawing his energy from the dynamism of our time. His numerous concerts include approximately 1300 recitals in some twenty countries and twenty-eight tours in North America (U.S.A and Canada). Traveling four continents for forty years, from Europe to Australia, he has played in some of the world's most prestigious venues such as Notre-Dame de Paris, the Cathedral of Saint Patrick in New York, the Dom de Lübeck, the Basilica Saint Marc de Venice, the Oratory of Saint Joseph of Montreal, St Paul's Cathedral in Melbourne, and the auditorium of the N.H.K. in Tokyo. In 1987 Maurice was invited to give two of the concerts of inauguration of the large Flentrop Organ of the new auditorium of Taipei. In 1999 he travelled to Seoul for the convention of organists and in 2003 he performed in Hong-

Kong, then China, Mexico and South Africa. He has also performed in leading festivals in Bruges, Ravenna, Madrid, Morelia, Saint Eustache in Paris, Milstatt, Frankfurt, Budapest and Warsaw.

Born in Lyon in 1946, Maurice Clerc was awarded a diploma at the Ecole Normale of Music in Paris where he studied with Suzanne Chaisemartin. At the Higher National Conservatory for Music of Paris in 1975, he was awarded the first prize for organ in the class of Rolande Falcinelli. Maurice Clerc was the Titular organist of the Cathedral in Dijon for more than 40 years. He was also a professor at the Conservatory of Dijon and lecturer at the University. He has recorded a dozen CDs including the music of Bach and German baroque masters. Having established a reputation for himself in the romantic and modern repertory, Maurice Clerc is considered to be one of the specialists of the French organ music. He became attached to the promotion of the major works of Franck, Vierne, Dupré, Fleury and Langlais and his most recent recordings led him to present Cochereau and French transcriptions. Maurice Clerc is a Chevalier of the Legion of Honour.

St Patrick's Cathedral, 1 Cathedral Place, East Melbourne
Cnr of Cathedral Place and Gisborne Street (Opposite Park Hyatt Hotel)
Tickets: \$20.00 (no concessions). Children under 15 free
Bookings: <https://www.trybooking.com/BCUWX> or at the door
Enquiries: E: music@cam.org.au or T: 9926 5753 (Wed-Sun)





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PROGRAMME

SUITE OF ANONYMOUS DANSES from XIV^o to XVII^o siècles

Restitution of Francis Chapelet

Intrada, Danse française, Danse anglaise, Danse allemande,
Danse espagnole, Danse hongroise, Saltarelle italienne,
Danse Autrichienne.

Jean-Joseph MOURET
1682-1738

Symphonies of Fanfares (1^{ère} suite)
Ouverture
Gracieusement et sicilienne
Final (transcription of Maurice Clerc)

Benedetto MARCELLO
1686-1739

Andante from concerto in C minor

César FRANCK
1822-1890

3^{ème} choral in A minor

Louis VIERNE
1870-1937

Méditation
(reconstructed improvisation by Maurice Duruflé)
Allegro de la 2^{ème} symphonie

Jean LANGLAIS
1907-1991

Paraphrase on 'Te Deum'

Pierre COCHEREAU

Scherzo improvisé (Notre-Dame 1977)
(improvisation reconstituée par Maurice Clerc)

